

# CAROLYN ANGLETON

*ceingleton@sbcglobal.net*

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## EDUCATION:

**MFA** RHODE ISLAND SCHOOL OF DESIGN; Providence, Rhode Island, *Ceramic Sculpture*

**BFA** COLORADO STATE UNIVERSITY, Fort Collins, CO, *Printmaking*

## SOLO EXHIBITIONS:

2007 “**The Blue Moth Series**” and “**Three Graces**” FRESNO ART MUSEUM, Fresno, CA

2001 “**Requiem to Nature**” SIERRA ARTS CENTER, Reno, Nevada

2000 “**Natural Forms**” MATRIX GALLERY, Sacramento CA

1999 “**Holdings**” AUBURN ARTS CENTER, Auburn, CA

1998 “**Sculptures & Drawings, Forms of Absence**” RIDLEY GALLERY, Sierra College, Rocklin, CA

1997 “**Perceptions of Body**” CARNEGIE ART INSTITUTION, Turlock, Ca

1996 “**Transcribing Absence**” L.A. ARTCORE BREWERY ANNEX, Los Angeles, CA

1994 “**Carolyn Angleton, New Work**” FRESNO ART MUSEUM, Fresno, CA

## SELECTED GROUP EXHIBITIONS:

2016 “**Ponto**”, New Media & Experimental Art”, Cultivamos Cultura, Sao Luis, Portugal

2015 “**Museu Estremenho E Ibero-Americano De Art Contemporanea**”, VERBEKE FOUNDATION, Stenkene, Belgium

2015 “**EXPOSICAO SUL SAL**”, Bibliotech Municipal de Odimira, Odimira, Portugal

2015 “**ARTESAOS DE SAO LUIS**”, Montras, Sao Luis, Portugal

2014 “**Bio Arts Summer Exhibition**” Cultivamos Cultura, Sao Luis, Portugal

2012 “**SVA Bioarts Open Studios**”, School of the Visual Arts NYC, NY

2011 “**SVA Installation & New Media Open Studios**”, School for the Visual Arts, NYC, NY

2009 “**CSU Sacramento Sculpture Invitational**”, California State University, Sacramento, CA

2009 “**CSUF Faculty Biennial**”, CONELY GALLERY, California State University, Fresno, CA

2007 “**CSUF Faculty Biennial**” CONELY GALLERY, California State University, Fresno, CA

2006 “**Artists Invite Artists**” AXIS GALLERY, Sacramento, CA

2006 “**Inside/ Outside**” EXPLODING HEAD GALLERY, Sacramento, CA

2000 “**Art Foundry Bronze Class Exhibition**” ART FOUNDRY GALLERY, Sacramento, CA

1999 “**Sierra Grant Winners Exhibition**” SIERRA ARTS CENTER, Reno NV

1997 “**West Coast Painting and Sculpture 1997, A Survey of Current work by Artists from California, Oregon & Washington**” OCEANSIDE MUSEUM OF ART, Oceanside, CA

1996 “**Rhode Island School of Design 1996 Alumni Exhibition**” National Traveling exhibition to WOODS GERRY GALLERY, Providence RI, venues in Boca Raton, FL; San Francisco, CA; & Philadelphia, PA

1995 “**Strictly Sculpture**” ORANGE COUNTY CENTER FOR CONTEMPORARY ARTS, Santa Ana, CA. Curated by Betye Saar

1994 “**New World (Dis)Order; A Question of Identity**” CENTER FOR THE ARTS, YERBA BUENA GARDENS, San Francisco, CA; NATIONAL MUSEUM FOR WOMEN IN THE ARTS, Washington D.C.; U.C. DAVIS GALLERIES, Davis, CA; FRESNO ART MUSEUM Curated by Sidra Stitch; Catalogue

“**Dancing on the Continuum, a Survey of Bay Area Sculpture**” WORKS GALLERY, San Jose, CA

1993 “**Discovery Awards Gold Winners, Exhibition in Print**” ARTS OF CALIFORNIA MAGAZINE, 1993 Edition

1991 “**Next Wave, Fresno Artists to Watch in the 90's**” FRESNO ART MUSEUM, Fresno, CA Curated by Robert Barrett

“**Save the Penis; Guerilla Girls West and Pro Arts**” PRO ARTS GALLERY, Oakland, CA Curated by the Guerilla Girls

1990 “**Crocker-Kingsly Exhibition 65<sup>th</sup> Annual**” CROCKER ART MUSEUM, Sacramento, CA; Curated by Patterson Sims. 1<sup>st</sup> Place Jurors Award

## GUEST ARTIST & LECTURER POSTS:

- 3/07 “Symposium: Nature as Source” FRESNO ART MUSEUM, Fresno, CA; *Panel Member*  
4/02 “Sculpture by Carolyn Angleton” U.C.BERKELY SCULPTURE DEPT. Berkeley, CA;  
*Guest Speaker*  
4/99 “Translocations” CROCKER ART MUSEUM, Sacramento, CA. *Keynote Speaker*  
2/98 “Fleshing It Out: The Body As Metropolis” COLLEGE ARTS ASSOCIATION 1998  
ANNUAL CONFERENCE, Toronto, Canada. *Panel Co-Chair* with Barbara Bernstein  
4/97 “Central Valley Iron Pour” CSU STANISLAUS; 2-day workshop, *Participating Instructor*  
10/96 “Conversations on Diversity, Art as the Soul of Culture” FRESNO METROPOLITAN  
MUSEUM; Sponsored by a Grant from the **National Endowment for the Humanities.**  
*Panel Member*  
3/95 “Female Body Image; Visual Absence & Anorexia in Lacanian Theory” CALIFORNIA  
SCHOOL OF PROFESSIONAL PSYCHOLOGY, Fresno, CA. *Keynote Speaker*  
3/95 “The Making of Echo” FRESNO METROPOLITAN MUSEUM, Fresno, CA *Panel Member*  
2/95 “The Function of All Women Shows in the 90’s”, U.C. DAVIS ART DEPT., Davis, CA  
*Guest Speaker*  
9/94 “Generation of Mentors & New World (Dis)Order Women’s Art Symposium ” *Panel* featuring  
Mildred Howard, Betye Saar, Rachel Rosenthal, June Wayne, Carolyn Angleton. Moderated by  
Sidra Stich. FRESNO ART MUSEUM, Fresno CA  
1993 “Sculpture by Carolyn Angleton” CSU STANISLAUS ART DEPT, Turlock, CA *Guest Lecture*  
“Images of Absence, French Feminism and Art” CSU STANISLAUS SOCIOLOGY DEPT.  
1992 “Council of 100 Women” FRESNO ART MUSEUM , Fresno, CA *Featured Speaker*

## TEACHING EXPERIENCE:

- 1997-01/2006-12 **SIERRA COLLEGE**; Rocklin, CA, Tenured Professor , Art Dept.  
2006-2009 **CALIFORNIA STATE UNIVERSITY, FRESNO**; Fresno, CA, PT lecturer  
1990-1997 **FRESNO CITY COLLEGE**; Fresno, CA, PT instructor  
1992-1993 **CALIFORNIA STATE UNIVERSITY, STANISLAUS**; Turlock, CA, PT lecturer  
1990-1991 **CALIFORNIA STATE UNIVERSITY, FRESNO**; Fresno, CA, PT lecturer  
1988-1989 **RHODE ISLAND SCHOOL OF DESIGN**; Providence, RI, Adjunct Faculty

## PUBLICATIONS:

- Fresno Art Museum Preview Magazine.** “Carolyn Angleton: Blue Moth Series”, photo &  
review. Mar 2007  
**Reno News and Review.** “Tributes to a Dying Nature, Carolyn Angleton’s Sculptures”, by Carli  
Cutcin, photo & review. May 2001  
**Artweek.** “Carolyn Angleton at Artcore Brewery Annex”, by Suvan Geer, picture & review. Feb.  
1997  
**Perception of the Body.** *Catalogue*, published by the Turlock City Arts Commission. 1997  
**New World (Dis)Order.** *Catalogue* by Sidra Stich; *Northern California Council of the National  
Museum of Women in the Arts*, photos & essay. 1994  
**Fresno Bee.** “Museum Thrives In Art of Survival”, by Jim Steinberg. 9/30/94  
**Fresno Bee.** “Female Artists Explore the Consequences of Turmoil in Identity”, by David Hale.  
10/23/94  
**Fresno Bee.** “Carolyn Angleton, New Work”, by David Hale. 2/93  
**Brighton Press.** *Edition of BroadSides* in collaboration with poet Charles Hanzlicek, 1993  
**Arts of California Magazine.** “Discovery Awards Gold Winners”, photos & essay. 1993 Edition

## RESIDENCIES/PROGRAMS:

- 2016 BRAAVO INTERNATIONAL SYMPOSIUM, Winter School, “Synthetic Biology Marine Sensor  
Workshop”, Microbiology Dept., University of Lausanne, Switzerland  
2015 CULTIVAMOS CULTURA, Bioarts Summer School 4 wk Residency, Lisbon/Sao Luis, Portugal  
2014 CULTIVAMOS CULTURA, Bioarts Summer School 4 wk Residency, Sao Luis, Portugal  
2014 PILCHUCK GLASS SCHOOL- 2 week residency, Seattle Washington  
2012 SVA “BIOARTS”- 5 week residency, NYC, NY  
2011 SVA “INSTALLATION & NEW MEDIA” -5 week residency, NYC, NY

- 2011 ANDERSON RANCH, Winter Residency; 1 mth residency grant. Snowmass, CO
- 1994 DJERASSI RESIDENT ARTISTS PROGRAM, Woodside, CA; 1 mth awarded residency
- 1994 FRESNO ART MUSEUM, Fresno, CA; Artist Interpreter, Two-month paid residency

### **GRANTS & AWARDS:**

- 2014 ANNE GOULD HAUBERG Scholarship, Pilchuck Glass School, Seattle, WA
- 2011 PRESIDENTIAL Scholarship, Anderson Ranch, Snowmass, CO
- 1999 SIERRA COUNCIL ON THE ARTS RECOGNITION GRANT, Reno, NV
- 1994 DJERASSI RESIDENCY GRANT "*A Gift of Time*", Woodside, CA
- 1993 DISCOVERY GOLD AWARD WINNER, Arts of California Magazine
- 1990 CROCKER-KINGSLEY 1<sup>ST</sup> PLACE JURORS AWARD, Sacramento, CA
- 1989 16<sup>th</sup> ANNUAL RHODE ISLAND CLAY SHOW JURORS AWARD, Kingston, RI

### **ADDITIONAL EXPERIENCE:**

1993 **Co-leader/Organizer** of CROSS CULTURAL LEADERSHIP TRAINING TOUR to Berlin and the former East Germany to **study post-cold war issues involving political and social reconstruction, race relations, environmental degradation, women's status and the arts.** A group of 12 students and staff representing the diverse ethnic groups of the Central Valley of California participated in a 3-week trip sponsored by the Ministry of Youth and Education of the FR Germany.